



Nina Valenti

VISUAL ARTIST — DIGITAL COLLAGE — VISUAL FRAGMENTS

Soweto, 2026 — Les Chimères

Artistic approach

I work in digital collage, using visual fragments that I select, cut out, transform, layer and assemble to build my works.

The fragment lies at the heart of my work. A face can be recomposed from several elements; a texture, a plant, a gaze or a detail can completely change the presence of a figure. I work in successive layers until the different fragments find their place within a single composition.

The female figure returns naturally throughout my series. I transform her without trying to erase her expression. Depending on the work, she merges with plants, animals, textures or more graphic elements.

Each series develops its own world, yet I always come back to the same way of building: starting from separate elements and bringing them together to reveal a new work.



La Dentellière, 2026

Biography

Nina Valenti trained in fashion design and styling.

She returned to creative work after a professional path far removed from the art world.

Digital collage allowed her to rediscover a way of working that felt familiar: composing, cutting out, assembling materials and transforming forms.

Her training as a fashion designer remains present in her eye and in her attention to materials, faces, details and contrasts.

The female figure now holds a central place in her series.



La Fauconnière, 2026

SERIES I

LES

Souveraines



La Dentellière, 2026



La Déliée, 2026



La Flibustière, 2026



La Fauconnière, 2026



La Dame de Glace, 2026

SERIES II

LES

Chimères



Soweto, 2026



Bengale, 2026



Dune, 2026



Zanzibar, 2026



Asmara, 2026

SERIES III

LES

Dryades



Fragments d'automne, 2026



Végétalique, 2026



Les Feuillettes, 2026



De sève et d'ombre, 2026



Camisole de fleurs, 2026

SERIES IV

LES

Numidiennes



Alia, 2026



Naâma, 2026



Sema, 2026



Ghardaïa, 2026



Inès, 2026

Editions & prints

The works are offered in a limited edition of 12, numbered and signed, all sizes combined.

SIZES

60 × 80 cm · 80 × 100 cm

PRINT & MOUNTING

Hahnemühle FineArt print · Mounted on Alu Dibond · High-definition printing

AUTHENTICITY

Each work is numbered, signed and comes with its certificate of authenticity.

CONTACT

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High-resolution images available on request.

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